## COLCHESTER MILL F/bRICS /ND OULLTING

## Colchestec Mild's Marvelous Mystery

Join the fun in 2022, as we make a Marvelous Mystery Quilt. What is a mystery quilt? It is a quilt pattern that is revealed over time. Each month you will receive instructions to make part of your quilt. The parts will be combined over time to create a marvelous quilt!

Here's what you need to know:

- Mystery Quilt Program fee is $\$ 25$ for the year and includes the patterns.
- Instructions will be sent on the second Monday each month from January through December.
- The quilt will be 88 " x 96 "
- The instructions are written with beginners in mind (with step-by-step, easy to follow, detailed instructions), but will be fun for quilters of all levels.
- There is a private Facebook group where you can ask questions, share photos of your progress, and be inspired to stay caught up each month.
- The quilt is made with traditional piecing. You will need basic rulers and quilting supplies.
- The quilt will have some Flying Geese units, so I recommend the Creative Grids Ultimate Flying Geese Tool, which I will demonstrate when we are ready to use it
- If you pick fabric you love, you will love your quilt in the end!

Fabric Requirements: Prints or solids are fine, but avoid directional fabrics
OPTION 1: Choose a background fabric and three contrasting fabrics:

| Background Fabric | Fabric 1 | Fabric 2 | Fabric 3 |
| :---: | :---: | :---: | :---: |
| 6 yards | 2 yards | $13 / 4$ yards | $23 / 4$ yards |

Fabrics 1, 2, and 3 should pop off the background. You can have a dark background with three lighter fabrics, or a light background with three darker fabrics. The three fabrics should have some contrast-you do not want them to blend into each other, rather, they should be different in value or color. If you want to make a monochromatic quilt you could choose all your fabrics from one color family-use a light, medium, medium dark, and a very dark version of one color (if you do this, the background should be the lightest or darkest so the other fabrics pop).

OPTION 2: For scrap lovers:

| Background Fabric | Fabric 1 | Fabric 2 | Fabric 3 |
| :---: | :---: | :---: | :---: |
| 6 yards | 2 yards | $13 / 4$ yards | $23 / 4$ yards |
| Assorted similar color |  |  |  |
| or value | Assorted similar color | or value | Assorted similar color |
| or value | Assorted similar color |  |  |
| or value |  |  |  |

You can mix and match as many fabrics as you want. The key for success is to be consistent in your grouping. When you group your scraps, each set should blend (so all the scraps in the background are very similar, all fabric 1 scraps are very similar, all fabric 2 scraps are very similar, etc). And each set should have contrast with the other sets-there should be four clearly different sets of scraps.
Fabric 1 can be as many different fabrics as you like (total of 2 yards), but they should all be from the same color OR value... for example, all different prints of blue fabric or different colors but all light. The key to making this pattern work as a scrappy quilt will be to keep each grouping similar.

